THINKS DR. DAY, PRO-TRUST PREACHER (Continued from Third Page.) big success. To be sure, if it were not, it would have to be one great big fail-

Syracuse University Chancellor in New Outburst for Monopoly.

Called Roosevelt Anarchist, Now Predicts Penalty for People.

Standard Oil Chieftain Dominates School That He Guides.

The latest pro-trust outburst of Chan cellor Day, of Syracuse University, has again drawn attention to the man who accused President Roosevelt of anarchism. It was before the Manufacturers Association that the gentleman cam out with his latest lotion for the bruise of the octopus. And since, the question Who is Dr. Day?

He was a Methodist clergyman and is chancellor of the Syracuse University, the President of whose board is John D. Archbald, vice president of the Stand-ard Oil Company. Mr. Archbald's rela-tion to the Syracuse seat of learning is about that of John D. Rockefeller to the Chicago University—he is its generous patron; its ever-present helper in time

limelight as a defender of trusts on May 7, 1906. He gave out an interview in which he practically charged President Roosevelt with anarchy in sending to Congress a message demanding the in vestigation of the Standard Oll Corpora

Standard Oil Company, in the Sugar trust or the great railways, but an intimate acquaintance with some of their

Object Lessons in Love

In 50th Anniversaries



Head of a University and Defender Extraordinary of Downtrodden Trusts.

In that interview the head of Syracuse University said:

"It is an amazing blunder for the Chief Executive of a great nation to attack business interests, judges, and persons in proclamations to Congress and in interviews for the dally press.

"Anarchism in the White House is the most perilous anarchism that ever has threatened our country.

"I have no financi." interest in the Standard Oil Company, in the Sugar

Among other things Chancellor Day, in his address this week, said: "No individual can use such capital or

iness for twenty years forces me to the conviction that the President has been deceived and has done men as high-minded and true as he professes to be,

gated from Bowdoin College in 1874 and wright's loom and Whitney's cotton gin

a great injustice by his amazing blunder."

"The man who is shouting himself thouse over trusts and corporations and swollen fortunes will take his place in history with the men who smashed Ark-doctrine."

"The source of a fear which cannot be exaggerated is the entrance of labor unionism into politics, and its adoption of socialism and anarchy as a creed and history with the men who smashed Ark-doctrine."

IF YOU HAVN'T RICHES YOUR'E WRONG, THEATRICAL NEWS AND STAGE CHAT

it would have to be one great big fail-ure, for they don't do things on a small cale over at the Hippodrome. The mer-naids seem to enjoy themselves splash-ng around in the water, and it is a matter of record that all the chorus girls in the company have filed appli-cations as understudies for the mernaids in case of any of them should rethe hit of the show, however, and all of them intend to keep on mermaiding as long as posible. The water scene of "Neptune's Daughters" continues to the most sensational novelty ever shown in a place of amusement. ircus acts in the arena are changed at requent intervals, and Marceline, the own has a new automobile act which prouses laughter from the little ones.
'Pioneer Days," the big Indian spec-lacie, which is the opening feature of the program, is well worth seeing.

And, speaking of the Hippodrome, the difference between American and Eng-ish newspapers is illustrated by the space in a London paper devoted to a recent happening at the New York Hippodrome. Peter McNally, a well-known swimmer, recently dived into the water tank of "Neptune's Daughters" to rescue a mermald he thought was drowning, and the next morning the New York papers printed an elaborate acount of his exploit. The news was cabled to London, and here is what an English newspaper did to it:

well-known swimmer sitting in the stalls near the stage formed the impres-sion that one of the mermaids was in danger of drowning. He dived after er, getting thoroughly wet-for noth-

that are undoubtedly in for equally long runs, though they are more recent arrivals on Broadway. There is "The Rose of the Rancho," good to stay the season out, and start merrily in on another. There is -one-scarcely dare mention it in the same breath-"Wine, "As long as the people are taught, wickedly taught by agitators of serious type, that corporations have for their purpose the robbing of the people and the oppression of the poor, business will weeks, and as the sensation of the mobe obstructed and the people will suffer a severe penalty for their folly.

"The mechanics' and workingmen's interests are being imperiled by a spirit of rampant investigation and business perrampant investigation and business per-secution today far more than are those of the great corporations.

Relie of Mayfair" at Daly's; and "The Man of the Hour" at the Savoy—all of these have gotten well past their fifthe great corporations.

"Millions have taken the place of huncleds of thousands as a measure of newcomers. "The Road to Yesterday"

many who have wanted to see her wonderful performances and have not been able to get off in the afternon an opportunity. She will remain in the little play house until Henrietta Crosman comes in, on F-bruary II, for a four weeks' engagement with "All-of-a-Sudden Peggy."

Word come.

how an enormous increase the smoking.

Thirty years ago 2.3 digarettes was the annual average consumption per capita for the whole population. Last year the average was 15.5 per capita. In his ill-fated "The to star next season in a play written to star next s FRENCH TAX ON TITLES

TO YIELD GREAT REVENUES
France has decided to increase her revenues through a tax on the vanity of her citizens. The increase, which, it is nevertheless as fact that convicts in evertheless a fact that convicts in evertheless as fact that convicts in the citizens. The increase, which, it is nevertheless as fact that convicts in evertheless as fact that convicts in evertheless as fact that convicts in the example of the citizens. The increase, which, it is nevertheless as fact that convicts in evertheless as fact that convicts in the example of the citizens. The increase, which, it is nevertheless as fact that convicts in the convict of the productions, and has rapidly pashed herself to the front as rapidly pashed herself to the front as rapidly pashed herself to the front as a converting overtime. They have a certain task to perform in eight hours and all work third republic to them.

Hitherto titles under the third republic titles under the third republic the got out above their tasks is creditable to them.

Hitherto titles under the third republic to them.

Hitherto titles were citizens to to the third to the to them.

Hitherto

Scattle. Washington, about two years ago, when she was playing the little princess Yo San in "The Darling of the Gods," and the event is indelibly marked upon the memories of the actress and all those who were connected with her at the time. David Belasco had just at the time. David Belasco had just announced the severance of all connections he may have had with that through "Strongheart" there is in reality a wealth of fine comedy, such as is ity a wealth of fine comedy, scuh as is found in youthful college life. All lovgroup of managers known as the "theat-rical trust." The theatrical situation in the far West was virtually controlled found in youthful college life. All lovers of the great game revel in the second act, which shows the training quarters of a football team and the keenly lifteresting episodes centered therein. The company supporting Mr. Edeson includes Mary Boland, who has won success as Mr. Edeson's leading woman; Sydney Ainsworth, Frank J. McIntyre, Ira Hards, Marjorie Wood, A. Byron Beasley, Francis Bonn, Beatrice Prentice, Richard Sterling, Bayld Todd, Harrison Ford, Pauline Boyer, F. A. Turner, Destree Lazard, Clay Boyd, Paut Dickey, Stegfried, and others. by the "syndicate," and the only theater at which Miss Bates could appear was a newly erected playhouse intended for vaudeville. The structure was complete, except for the seats, which were ex-pected at almost any time. But by the morning of the day Miss Bates' engagement was to begin the chairs had not arrived. A special force of workmen was in walting, to place them the mo-

mountains the train on which the seats were loaded. At about 7:30 the labby of the theat and the pavement outside was crowded with prospective members of the audisailing for the doors to open. Saily the manager of the theater announced that, having no place to seat them, he could not let the people enter; there would be no performance and all money would be refunded.

There was a murmur you his heaters.

ment they came, but they waited in vain. A blizzard had tied up in the

There was a murmur from his hearers of disapprobation and disgust. Next there appeared a spokesman who said his party was willing to stand and witness the perfect of the coordinate of the coor

'The Darling of the Gods' was a long that time there was not a murmur of protest because of the discomfort, and that time there was not a murmur of protest because of the discomfort, and Miss Bates herself declares she never played to an audience that seemed so intensely interested. She was forced to make a speech, and received a record that are undoubtedly in for equally long remains calls.

At the Theaters.

able to get off in the afternon an opportunity. She will remain in the little play house until Henrietta Crosman comes in, on F-bruary II. for a four weeks' engagement with "All-of-a-Sudden Peggy."

Word comes by the way that Sarah Truax, who was De Vries' leading leady in his ill-fated "The Double Life," is to star next season in a play written especially for her by Mrs. Dore Lyon, the well-known New York club woman.

National-Robert Edeson in "Strong-

her estimated, will amount to £25,00,000 or \$8.0 a month for themselves working over the first and all works of nobility by persons of no

Belasco-Blanche Bates in "The Girl of the Golden West."

lates in "The Girl of the Golden West," Bates in "The Girl of the Golden West,"
will be the offering at the Belasco this
week. Miss Bates and "The Girl of the
Golden West" opened the Belasco Theater as such a year ago last October,
and going from there to New York
held the rapt attention of New York
audiences for the past two senson's at
Mr. Belasco's home theater.

ment of her coming to insure her a cordial reception. Her play, "The Girl of the Golden West," is a four act drama of California and the gold fields in the days of '49, written and pro-duced by Mr. Belasco. Its worth as a vehicle for the talents of its star is attested by the praise it has received from the critics of New York and the few other cities where it has been presented, and its phenomenal run in New York.

and its phenomenal run in New York. Its action is stirring, its situations impressive and, taken as a whole, the effort is a goodly example of the capability of Mr. Belasco both as a playwright and a producer.

The cast which supports Miss Bates is one of individual and collective strength. The entire company has enjoyed months of rehearsals and performances directed in person my Mr. Belasco. "The Girl of the Golden West" as a production has never been excelled even by Mr. Belasco. There will be but one matinee (Saturday) at the Belasco during Miss Bates' engagement.

Chase's-Polite Vaudeville.

At the Incaters.

Chase's—Polite Vaudeville.

Chase's—Polite Vaudeville.

Chase's—Polite Vaudeville.

Chase's program this week includes (gift successful novelties: Louis A. Simon, force Garding and company, the Bellew and Fanny Washington is to have a really important "first night" when Kyrle Bellew Common of the Hour's at the Savoy—all of these have gotten well past their fittleh performance. And these are child the program of the seed of the seed to Yesterday" and "Brewster's Millions" by the Marriage of Reason, "the new play to stay a long time. Indeed "Brews of the thinking of moving is "The Hyper to make the success of his the thinking of moving is "The Hyper to make the success of his reason, "the new play "Cloo." They were arounced to open at the Hudson on February II; but the nearer February II, comes, the more uncertain "Cloos" and the best type of American girt, and the best type of American girt, and to show how their marriage must now how their marriage must now how their marriage must now prospects. Just at present Mrs. Carter is enjoined from producing it.

Mrs. Royle, speaking for 'er husband, chylains that the manuscript had been so sardied and the hubble to allow its production.

There have don't have been all sorts of rumos for some time past of friction between Mrs. Carter, and—well, presty nearly everyone: Dillingham, her manager, and Mrs. Carter, and—well, presty nearly everyone: Dillingham, her manager, and Mrs. Carter, and—well, presty nearly everyone: Dillingham, her manager, and the low of the low of the cart, when we have a really important composition of the urban premiere of the season." The Row Coachman" will be the means of presentation, accounted not of the elevation of the limits of the urban premiere of "A Marriage of Reason." The New Coachman" will be the means of presentation of the best of the same premiere of "A Marriage of Reason." The Mrs. A Marria

are guaranteed, to say nothing of a great array of vaudeville talent and new elaborate electrical effects never before aftempted. Among the "artists" will be found Richy W. Craig, Gracey and Burnett, Mozelle and Keinett, Yorke Comedy Four, and the Four Leigh Sis-

Columbia-Burton Holmes Tonight. At the Columbia Theater this evening at 8:30 o'clock, Burton Holmes will con-

tinue his series of travelogues, with "Naples and Near By," one of the most this winter's series. This topic is a fitting approach to the last lecture in the present course, giving as it does such an excellent idea of the stage setting in which the tragedy-drama of the Vesuvian eruption of 1996 was performed. After taking his audience through the streets of Naples, showing them the principal sights of the city, Mr. Holmes will personally conduct his fellow-travelers around the bay of Naples and along the coast of the Sorrentine peninsula. The still pictures are beautiful in the truth of their Mediterranean coloring, while the motion pictures, especially those of the Italian rough riding cavalry and the Tunny fishing, are marvelously realistic. "Naples" will be given again tomorrow afternoon at 4:30. On Tuesday afternoon Mr. Holmes will give "The Tyrolean Alps," another travelogue of remarkable scenic beauty, with some splendid motion pictures of Tyroler dances, ceremonies, and festivals, and a number of motion pictures showing cloud action in the high Alps. ting approach to the last lecture in the

Majestic-Mayer's Sunday Concert.

An excellent program is promised for the Mayer concert at the Majestic The-ater tonight. Several vaudeville acts

National-Forbes Robertson in Reper-

Next week at the New National Thea-er Mr. Forbes Robertson and Miss Gertrude Elliott will appear in a repertoire of three plays, "Caesar and Cleopatra," the clever comedy from the pen of George Bernard Shaw, will be given Monday, Tuesday, and Wednesday night, and Wednesday matinee, "Mice and Men," in which Mr. Robertson made a representation of the company of made a pronounced hit in London, will night and Saturday matinee. Mr. Rob-ertson is considered the greatest living Hamlet today, and Miss Elliott, in the role of Ophelia has enjoyed splendid press comments in the principal cities, "Caesar and Cleopatra" is probably one of the most delightful of the Shaw

comedies, and was especially written for Mr. Robertson in 1899, but first produced in New York in November. In "Mice and Men," associated here with Annie and Meh, associated here with Annie Russeil and John Mason, both Mr. Robertson and Miss Eillott achieved great popular success in London. Mr. Robertson's Hamlet has been seen here before, and he has been acknowledged without a peer in the part among living actors.

Columbia-"The Spoilers."

During the week of February 4 Daniel Frohman will present at the Columbia his production of "The Spoilers," a dramatization of Rex Beach's story, made by the author and James Mc-Arthur, Daniel Frohman early secured the dramatic rights to this vivid story

fore eight-feature novelty program that will be comprise Katie Barry, "The English and vest Pocket Comedienne," late of "Mile-Sallie;" John T. Kelly, the eminent amuser recently with the Weber-Fields
Music Hall Company; the Wesseley
troupe; Byers and Hermann; Haw
thorne and Burt; the Three Hickmans;
Charlotte Ravenscroft, and the motion pictures.

Majestic-Fiske O'Hara in "Mr. Blarney From Ireland."

The clever young comedian, Fiske O'Hara, in Charles E. Blaney's "Mr, Blarney From Ireland," will be the at-traction at the Majestic, week of Feb-ruary 4. The play is said to depart greatly from the usual run of Irish comedies. The production will col favorably with those bearing the E trademark. The cast is a large numbering more than fifty people.

fore them by their revered parents. The

nd generation are intellectually.

and Mrs. Gary and their at-

Cabinet circle. There was an air of cordial greeting and genuine hospitality (Copyright, 1907, by American-Journal-Examiner.)

morally, and physically splendid speci-mens, and bid fair to be as useful in

their day as their proud antecedents.

upon them. Altogether the occasion was delightful and emphasized the bless

CHARITABLE PEOPLE

R. Hitt Fine Examples.

R. Hitt Fine Examples.

The rather interesting in these dates that it is rather interesting in the district of the delivery of

ings which follow a happy married life which has been spent in conformity with God's holy ordinance. Their children's children rose up and called them blessed.

It is to be hoped that no anniversary
of this kind may pass unobserved, as tractive daughters are remembered as ject lesson in support of the power of among the most charming people of the love in marriage.

\$30,000,000 PROFITS Statistics show that nearly four bilon cigarettes were smoked in Austria in 1906, as well as some 1,200,000,000 cigars. The figures, which are furnished by the government monopoly.